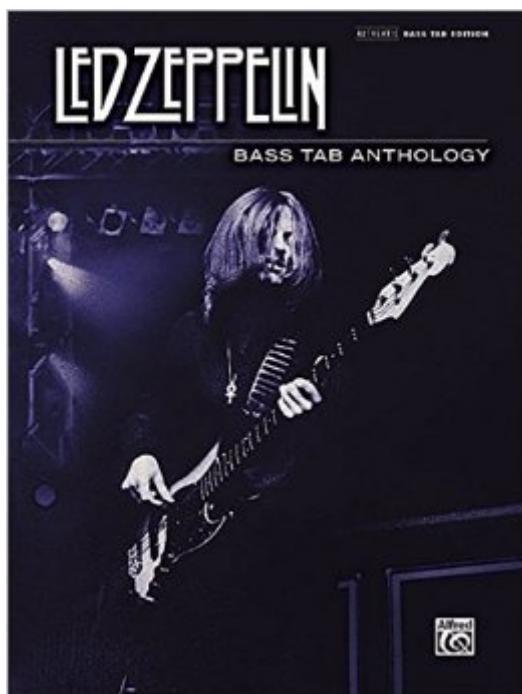


The book was found

Led Zeppelin -- Bass TAB Anthology: Authentic Bass TAB (Authentic Bass Tab Editions)



Synopsis

This book includes 21 songs, selected by John Paul Jones, all in full notation and TAB. Titles: Black Dog * Communication Breakdown * Dancing Days * Dazed and Confused * Good Times Bad Times * Heartbreaker * Houses of the Holy * Immigrant Song * In the Evening * Kashmir * The Lemon Song * Living Loving Maid * The Ocean * Over the Hills and Far Away * Ramble On * Rock and Roll * The Song Remains the Same * Stairway to Heaven * What Is and What Should Never Be * When the Levee Breaks * Whole Lotta Love.

Book Information

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Customer Reviews

My first review ever, but I feel that some might find this useful. If you are looking for the real deal, i.e. transcribed scores of the tunes in every detail, this is not the book you are looking for. This is my second book of Led Zeppelin Scores, I also have the book "Classic, Led Zeppelin I & II", arranged by Josquin Des Pres, which I find excellent. I'll get straight to the point: The Led Zeppelin Bass tab anthology bass has simplified versions of the songs, e.g. The Lemon Song contains the following simplification: Verses 4-8: *Bass Gtr. simile on repeats. Simply, this is not how it was played on the recording. These scores also have a very limited use of muted notes, hammer-ons and accents, which makes me think they were made by a machine. Another issue I have is about fingering and the use of open strings, where I feel sometimes need to do some modifications, but I won't be too hard on the scores for that reason, since this is often the case. My recommendations goes to the

scores arranged by Josquin Des Pres, which seem to be much more complete and worked through.

This is the best of the Zeppelin bass books, but unfortunately it made some critical mistake, namely over simplifying Jones' best bass line by far- His bass solo is as far from "repeat simile" as you can get!! Matter of fact he plays different riffs in each and every run thru of the verses, and builds up to a crescendo in his solo!!Also- In the Evening is very good, but again over simplifies the outro.JPJ is quite well known for playing many bass variations in the outros.

let's just use "the lemon song" as an example of what's wrong with this book. we're talking about one of john paul jones's best bass lines. taking the time to learn all the awesome round licks in that breakdown section is like taking a master class in line-construction. frigging excellent solo.disappointingly, this book takes you through one measly twelve-bar segment of the solo and then slaps a repeat symbol on the end of that last bar. there's so much more great material in those "repeats" and whoever did the transcribing completely skimped on all of it to save pages.so this book becomes less about learning great bass parts and more about playing songs. and there's nothing wrong with that, but i wish i'd known that before i bought it. i'm now going to give this as a gift to one of my students.this book is a fine starter book for beginner to early intermediate bass players, but if you're an advanced player really trying to step up your game and infuse your playing with new ideas, you're not going to get them here.

just what I needed!!!! its true, these are the simple versions of the Zep bass lines. but I am an amatuer musician, and this book is a perfect beginner. I love Zep, and the way Jones plays. These tabs are accurate and easy to follow. I will be using them to play these great tunes!

Accurate bass scores throughout. There are artist who give a damn and give you your moneys worth and Zep (J.P. Jones) is one of them.The Doors are another band who took pride in the accurate scoring of their music. Eagles too are totally accurate.Bob Seager could learn from these acts. I don't blame it on the moon, I blame it on his lazy rip-off ass. What, he don't have enough dough? Does he really need to beat us for 15 bucks selling bogus bass lines?

Led Zeppelin music has been around for many years now. even younger generation musicians are starting to discover the music that is pure led Zep. This book helps a lot in developing and playing their song, very easy to follow and understand.

I can't say enough about John Paul Jones. I know that the majority of the band's songwriting was from the genius of Page and Plant, but the irresistible sound of the band is defined by the bass playing of Jones. His playing is reminiscent of James Jamerson, sounding like a carnival of notes, giving the bass a voice, and turning it into an instrument of soul. I was pleasantly surprised to find this book in a music store, because I aspire to sound like Jones in my own bass playing. Before I bought the book, I considered what the first reviewer on had written about it not being totally accurate. I understand and appreciate what the reviewer is saying, because I also hate it when tablature is too basic or repetitive. For me, though, this book seems pretty darn accurate enough for one to attempt to capture the style of Jones. Whether it was tabbed by a computer program, or painstakingly tabbed by an actual person (there isn't any notification of either in the book that I can tell), there is wild amount of syncopation, blues runs in endless variations, muted notes, arpeggiated hops, skips, and jumps to boggle your mind and keep you busy for months, or years, to come. The book's tablature for the Lemon Song alone could be considered a detailed study in the art of blues-rock bass. I find myself wanting to start a Led Zep cover band.

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